

DAY BY DAY SCHEDULE



WEDNESDAY 25 MARCH: FESTIVAL OPENING (8.30 PM)

8.15 PM	OPENING
8.30 PM	SAFE', Dançando com a Diferença (Portugal) & Tiuri (Netherlands)
10 PM	Les Super Etoiles de Partout (Netherlands)

THURSDAY 26 MARCH 2020

10 AM	<p>START CONVERSATIONS ROUTE 1 Zwart Zaad / Participatory Art & Poverty Populism and Ensemble Theatre-Making (Appalshop, Whitesburg, USA)</p> <p>Community, Art, Science (1): seminar facilitated by Professor Tim Prentki (UK)</p> <p>Thriving Facilitators (1), Dr. Sheila Preston (UK)</p> <p>The Art of Neo-Parades, with Vital Schraenen (Belgium)</p> <p>How to fund community-based arts in the context of conflict transformation? Exploring ways to strengthen the Arts, Culture, and Conflict Transformation ecosystem (IMPACT, BRITISH COUNCIL & PORTICUS)</p>
11 AM	<p>SLOW START Home of Participation: reflection & care with David Limaverde (Brazil)</p> <p>‘8102’ by K&A (Switzerland)</p>
NOON	<p>LUNCH</p>
1 PM	<p>START ROUTES: ROUTE 2 Dançando com a Diferença (Portugal) ROUTE 3 Boundaries Between Bodies: Incarceration (USA) ROUTE 4 Combatants for Peace (Palestine/Israel) ROUTE 5 Where on Earth is Here: Participary Video, Mobile Phones and Public Space, Misha Myers (Australia) ROUTE 6 Formaat & Shadows of the City: (The Netherlands) ROUTE 7 Crown Troupe of Africa (Nigeria) ROUTE 8 Corpo Maquina (Netherlands) ROUTE 9 & 10 Sound World by TG Signum (Netherlands) ROUTE 11 Common Frames (Netherlands) ROUTE 12 Maati- TV (Pakistan)</p>
3.30 PM	<p>ROUTE 7 & 8 Sound World by TG Signum (Netherlands) ROUTE 9 Purkinje’s Vision (Honduras) ROUTE 10 Noon Creative Enterprise (Egypt) ROUTE 11 & 12 Out.of.the.blue.map Calypso3621 PART 1 (France/Morocco)</p>
5.30 PM	<p>DINER</p>
7 PM	<p>PERFORMANCE Rabot 4-358 (Belgium) FILM FROM THE APPALSHOP FILM ARCHIVE (USA)</p>
8.45 PM	<p>MAIN STAGE FILM SCREENING Symphony of the Ursus Factory (Poland)</p>
10 PM	<p>LATE NIGHT STAGE</p>

FRIDAY 27 MARCH 2020

10 AM	START CONVERSATIONS Community, Art, Science (2): seminar facilitated by Professor Tim Prentki (UK) Capturing the magic: a conversation about documenting community art facilitated by Dr. Kerrie Schaefer (UK) Thriving Facilitators (2), Dr. Sheila Preston (UK) Strengthening Practice Through Local and Global Networks: The Imagining Together Platform for Arts, Culture and Conflict Transformation (IMPACT)
11 AM	SLOW START '8102' by K&A (Switzerland) Home of Participation: reflection & massage with David Limaverde (Brazil) Making an International Component for Zinneke with Jo Zanders and Vital Schraenen (Belgium)
NOON	LUNCH
1 PM	START ROUTES: ROUTE 1 Boundaries Between Bodies: Incarceration (USA) ROUTE 2 Where on Earth is Here: Participatory Video, Mobile Phones and Public Space, Misha Myers (Australia) ROUTE 3 Arts in Action (Trinidad) ROUTE 4 & 5 Demos (Greece) ROUTE 6 Purkinje's Vision (Honduras) ROUTE 7 Corporación Humor y vida (Ecuador) ROUTE 8 & 9 Positively Shameless (India) ROUTE 10 Out.of.the.blue.map PART 2 (France/Marocco) ROUTE 11 Symphony of the Ursus Factory (Poland) ROUTE 12 A Case of Community Theater in Beijing (China)
3.30 PM	ROUTE 4 Socially Engaged Theatre (Cyprus) ROUTE 5 Common Frames (Netherlands) ROUTE 6 & 7 Corporación Humor y Vida (Ecuador/Colombia) ROUTE 8 Maati - TV (Pakistan) ROUTE 9 Crown Troupe of Africa (Nigeria) ROUTE 10 & 11 Demos (Greece) ROUTE 12 The Finnish National Theatre (Finland)
5.30 PM	DINER
7 PM	FILM Disturbing the Peace (Palestina / Israel) PERFORMANCE 'No Bodies: the Male Edition' (Netherlands)
8.45 PM	MAIN STAGE PERFORMANCE Amarillo (Mexico)
10 PM	LATE NIGHT STAGE

SATURDAY 28 MARCH 2020

10 AM	<p>Capturing the magic (2): a conversation about documenting community art facilitated by Dr. Kerrie Schaefer (UK)</p> <p>Critical Facilitation: dealing with sensitive topics around sex and violence through community arts processes (International Artists)</p> <p>EXCHANGE PLAZA (1): VIP ROOM Andy Bartlett and Excavate (UK), International Teaching Artist Conference (USA), Take a Part (UK)</p> <p>EXCHANGE PLAZA (2): ISLEMUNDA CINEMA Calouste Gulbenkian Foundation (Portugal) ALMA PROJECT (Barcelona, Spain)</p>
11 AM	<p>SLOW START '8102' by K&A (Switzerland) Home of Participation: reflection & massage with David Limaverde (Brazil) Creating and International Component for Zinneke Parade, with Jo Zanders and Vital Schraenen (Belgium)</p>
NOON	<p>LUNCH</p>
1 PM	<p>START ROUTES: ROUTE 1 Teatro Linea de Sombra (Mexico) ROUTE 2 Populism and Ensemble Theatre-Making (USA) ROUTE 3 Cardboard Citizens (UK) ROUTE 4 Hobson Street Theatre Company (New Zealand) & Theateratelier Pauluskerk (The Netherlands) ROUTE 5 Dance as relational Practice (Argentina) ROUTE 6 Socially Engaged Theatre (Cyprus) ROUTE 7 Banner Making project (UK) ROUTE 8 & 9 Museu dos Meninos (Brazil) ROUTE 10 A Case of Community Theatre in Beijing (China) ROUTE 11 Co-Host: Stut, Van der Hoeven & Cornerstone (NL/USA)</p>
3.30 PM	<p>ROUTE 6 & 7 Positively Shameless (India) ROUTE 8 A'Pele & the Mexe Community Arts Festival (Portugal) ROUTE 9 Bukjeh (Australia) ROUTE 10 & 11 Museu dos Meninos (Brazil)</p>
5.30 PM	<p>DINER</p>
7 PM	<p>PERFORMANCE Rabot 4-358 (Belgium) PERFORMANCE Undocumented Love (Finland)</p>
8.45 PM	<p>MAIN STAGE PERFORMANCE Run (Netherlands)</p>
10 PM	<p>LATE NIGHT STAGE</p>



SUNDAY 29 MARCH 2020

12.30 AM	Soul Talks
2.30 PM	'Reflections: I Do(n't) Need You' Stut, Van der Hoeven & Cornerstone (Netherlands/USA)
4.30 PM	An International Zinneke Parade in Rotterdam

N.B.1 DAYLIGHT SAVING

Please be aware that in the night from Saturday 28 to Sunday 29 March, the clock will be moved forward by one hour! So the Sunday 12.30 AM start in fact means a start at 11.30 AM by the previous day's clock.

N.B.2 SUNDAY LOCATION IS ZUIDPLEIN THEATRE, NOT ISLEMUNDA!