

MORNING

AFTERNOON

EVENING

Wednesday
29 March

Thursday
30 March

Friday
31 March

Saturday
1 April

Sunday
2 April

Festival Registration 09.00

Lecture 10.00-12.00

- 10 Documenting Community Performance Processes | Dr. Kerrie Schaefer | England
- 10 Participate or Else | Dr. Sruti Bala | The Netherlands
- 5 Care and Connection | Health Action Training | UK

Slow Start 10.30-12.00

- 12 Take Away Art Pack | Athens Comics Library | Greece
- How to start a movement | Merel Smitt | The Netherlands
- BRUITAL / New Moon | MetX | Belgium

Festival Registration 09.00

Lecture 10.00-12.00

- 8 Documenting Community Performance Processes | Dr. Kerrie Schaefer | England
- Care Aesthetics | James Thompson | England
- Do No Harm | Dr. Sruti Bala | The Netherlands

Slow Start 10.30-12.00

- 12 Take Away Art Pack | Athens Comics Library | Greece
- How to start a movement | Merel Smitt | The Netherlands
- BRUITAL / New Moon | MetX | Belgium

Programme Type

- 1 Concert
- 2 Family day
- 3 Festival Aftertalk
- 4 Film
- 5 Lecture
- 6 Workshop | short
- 6 Workshop | long
- 7 Open round table
- 8 Parade
- 9 Performance
- 10 Seminar
- 11 Showcase
- 12 Slow Start

Lunch and Organised Transportation 12.00 - 13.30

Workshops 13.30-17.00

- 6 Behind the Scenes of Rotterdams Wijktheater | Rotterdams Wijktheater | The Netherlands
- Relational Choreography | Theaterwerkplaats Tiuri, Compagnie 21, Jordy Dik | The Netherlands
- Care and Connection | Health Action Training | UK

Compilation Programme 13.30-17.00

- 6 Learning Sign Language for Theatre | TG Signum | The Netherlands
- 11 Hobson-Paulus Podium | Hobson Street Theatre Company, Pauluskerk | NL,NL
- 6 Instinctive Performance | Corpo Máquina | The Netherlands
- 11 Hobson-Paulus Podium | Hobson Street Theatre Company, Pauluskerk | NL,NL
- 6 Learning Sign Language for Theatre | TG Signum | The Netherlands
- 6 Instinctive Performance | Corpo Máquina | The Netherlands
- 11 Nacer/Birth | Humor y Vida | Ecuador
- 6 Violence, Exile & Physical Theatre | Uleca Teatro | The Netherlands, Nicaragua
- 6 Creative Responses to Ending Gender Based Violence | Dr. Emilio Diouf and Amina Seck | USA, Senegal
- 6 Hub Singapore | Crisis and Challenge | Drama Box | Singapore, Taiwan & Thailand
- 11 Nacer/Birth | Humor y Vida | Ecuador

Lunch and Organised Transportation 12.00 - 13.30

Workshops 13.30-17.00

- 6 Embracing Complexity | Adrian Jackson | England
- Behind the Scenes of Rotterdams Wijktheater | Rotterdams Wijktheater | The Netherlands
- Reclaim the Streets | MetX | Belgium
- Lack of Air | Matemurga | Argentina

Compilation Programme 13.30-17.00

- 6 Sound is at the Heart of African Creativity | Bonface Beti | Kenya
- 9 The Cabbage Field Opera | Sanciai Neighbourhood Community | Lithuania
- 6 Theatre of Reveal | Zlatko Paković | Serbia
- 9 Promoting Mental Health Literacy in Rural and Urban Kerala | Exacovate | India
- 6 Theatre of Reveal | Zlatko Paković | Belgium
- 9 Promoting Mental Health Literacy in Rural and Urban Kerala | Exacovate | India
- 11 Withered | Getrude Vimbayi | Zimbabwe
- 11 Tak Takut Kids Club | 3Pumpkins | Singapore



Opening

Festival Welcome

- 9 Basket Beat Big Band | BasketBeat | Spain | 20.30 - 21.30
- 1 Orchestre Partout | Étoiles Electrique | The Netherlands | 21.30 - 22.30

Performance 19.00-20.00

- 9 Relations (live) | Theaterwerkplaats Tiuri, Compagnie 21, Jordy Dik | The Netherlands

Film 19.00-20.00

- 4 FALL | MEZE | Associação Cultural | Portugal

Dinner and Organised Transportation 17.30 - 19.00

Performance 19.00-20.00

- 9 Stille Vlucht | Silent Flight | TG Signum | The Netherlands
- 9 ONYESHA THAMANI SHOWING VALUE | Nantaa Dance Company | Tanzania

Evening Organised Transportation 20.00 - 20.30

Main Stage Performance 20.30-21.30

- 9 GABO | Dançando com a Diferença | Madeira

Afterparty

- Lena Evra & Band
- Whistleblowers | Quintijn Roloux & Rob Murray | South Africa
- DJ Ms Gibbs

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Afterparty

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Lecture 10.00-12.00

- 6 Applying Theatre with Care | James Thompson | England
- 7 Ending Gender-based Violence: African Women's Perspectives on the Role of Theatre/Community Art | Dr. Emilie Diouf, Amina Seck
- 5 Community art practices as a driver for safeguarding cultural heritage | Faro Network, Council of Europe

Slow Start 10.30-12.00

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- BRUITAL / New Moon | MetX | Belgium

Lunch and Organised Transportation 12.00 - 13.30

Workshops 13.30-17.00

- 6 Embracing Complexity | Adrian Jackson | England
- The Mystery of the Chaabi Voices | MetX, Laila Amezian | Belgium, Morocco
- We dance with our body not despite our Bodies | Dançando com a Diferença | Madeira
- Power of the (basket) beat in Barcelona | BasketBeat | Spain

Compilation Programme 13.30-17.00

- 11 Farewell Macondo | Uleca Teatro | Nicaragua, The Netherlands
- 6 Sound is at the Heart of African Creativity | Bonface Beti | Kenya
- 6 King Matt the First | Jasmina Wójcik and Jakub Wróblewski | Poland
- 11 Farewell Macondo | Uleca Teatro | Belgium
- 2 Sound is at the Heart of African Creativity | Bonface Beti | Kenya
- 2 WE ARE THE CITY | PS Theater | The Netherlands
- 2 Family Day Afternoon Ensemble | Matemurga Athens Comics Library, MetX, Humor y Vida | Argentina, Greece, Ecuador, Belgium

Dinner and Organised Transportation 17.30 - 19.00

Performance 19.00-20.00

- 9 WHAT'S ERASMUS TO US, OR WE TO ERASMUS? | Zlatko Paković | Serbia
- 9 Zomaar Een Straat | Just a Street | Rotterdams Wijktheater | The Netherlands

Evening Organised Transportation 20.00 - 20.30

Main Stage Performance 21.00-22.00

- 9 It takes a Child to Raise a Village | Corpo Máquina | The Netherlands

Afterparty

- Michael Simon & Friends



Info

[@rotterdamswijktheater](https://www.rotterdamswijktheater.nl)

[@icafterrotterdam](https://www.icafterrotterdam.nl)

[Info icafterrotterdam.com/festival](https://www.icafterrotterdam.com/festival)